



Lucille DiCampli
Artist Representation

Samantha Littleford

AEA

samanthalittleford.com

Height: 5'3"
Mezzo-Soprano

Hair: Blonde
Eyes: Blue

REGIONAL THEATRE

BEAUTY AND THE BEAST	Babette/ Dance Captain	John W. Engeman Theater/ dir. Drew Humphrey Chor. Mandy Modic
THE LITTLE MERMAID	Swing	The MUNY/ dir. John Tartaglia Chor. Patrick O'Neill
BEAUTY AND THE BEAST	Swing	The MUNY/ dir. John Tartaglia Chor. Patrick O'Neill
PUNK ROCK	Cissy Franks	ion Theatre/ dir. Glenn Paris
HOW THE GRINCH STOLE CHRISTMAS	Ensemble	The Old Globe/ dir. James Vasquez
BILLY ELLIOT	Swing	Goodspeed Opera House/ dir. Gabriel Barre Chor. Marc Kimelman

EDUCATIONAL THEATRE

HAIR	Jeannie	Penn State University/ dir. Emmy Frank
BE MORE CHILL	Brooke	Penn State University/ dir. John Simpkins
GRUESOME PLAYGROUND INJURIES	Kayleen	Penn State University/ dir. Benjamin Nissen
LITTLE WOMEN	Beth	Penn State University/ dir. Susan H. Schulman
AMERICAN IDIOT	Ensemble/ Dance Captain	Penn State University/ dir. Erin Farrell Speer

LIVE PERFORMANCE/CONCERTS/READINGS

YULETIDE CELEBRATION (host Frankie Moreno)	Ensemble	Indianapolis Symphony/ Maestro Jack Everly
YULETIDE CELEBRATION (host Sandi Patty)	Ensemble	Indianapolis Symphony/ Maestro Jack Everly
THE LAST DAY	Angie (lead)	54 Below/ dir. John Simpkins

TRAINING

Penn State: B.F.A Musical Theatre

Dance: J. Austin Eyer, Michele Dunleavy; BDC; Steps (Jazz, Hip Hop, Ballet, Tap, Contemporary, MT styles)

Acting: Heidi Marshall, Susan H. Schulman, Natalie Robichaux, Steve Snyder, John Simpkins

Voice: Raymond Sage, Jared Trudeau

SPECIAL SKILLS

Dance/ Fight Captain Experience, Choreography, puppetry, partnering, stage combat, stalling, Tae Kwon Do, Dialects (RP, cockney, 'geordie', southern), Driver's License, Passport

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